

# Ooligan PRESS

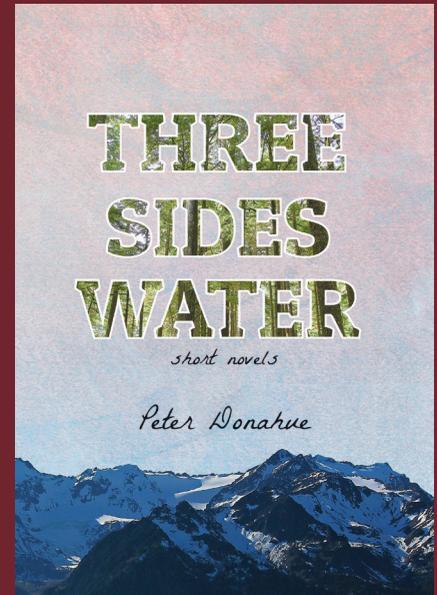


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## THREE SIDES WATER

Peter Donahue

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**Ship Date:** April 5, 2018 (est.)

**Pub Date:** May 1, 2018

**Price:** \$17.00 USD/\$20.00 CAN  
(ebook \$8.99)

**ISBN:** 978-1-932010-98-5 (print);  
978-1-932010-99-2 (ebook)

**Trim:** 5.5" x 8.5"

**Format:** TP and ebook

**Page Count:** 412 (est)

**Carton:** 16 (est)

**BISAC Categories:**  
LITERARY COLLECTIONS / American  
/ General  
FICTION / Sea Stories  
FICTION / Small Town & Rural  
FICTION / Coming of Age

**BISAC Codes:**  
LCO002000  
FIC047000  
FIC066000  
FIC043000

### Hook:

Three short novels set on the Olympic Peninsula unapologetically challenge what it means to authentically love and live.

### Description:

In *Three Sides Water*, Peter Donahue delves deeply into the lives of three young characters who, though learning to act for themselves and make decisions with lasting consequences, persevere in an often insensible world. Donahue's characters are ordinary people, defined by history and place, transcending the limitations imposed on them. Across the dramatic landscape of the Pacific Northwest's Olympic Peninsula, these characters take extraordinary steps to show what it means to become the agent of one's own destiny.

### Key Selling Points:

- A strong focus on regionalism and imagery of local landmarks on the Olympic Peninsula appealing to residents of the Pacific Northwest, and readers seeking the familiar, welcoming nature of small rustic towns.
- Each novella evokes a sense of nostalgia through their historical settings and studied attention to relevant topics of the time, such as classical crooners, that audiences will love.
- Donahue's award-winning lyric prose creates an evocative and emotional reading experience as demonstrated by his work with Hawthorne Books, Wordcraft of Oregon, and others.

### Audience:

Our primary audience includes readers of literary historical fiction, who are between the ages of 30 and 50 and have an interest in regional Pacific Northwestern literature. Crossover markets include readers interested in addressing social issues (such as juvenile delinquency, sexuality, sexual assault, race relations, infidelity) and readers of history or historic time period books.

### Author:

Peter Donahue is the author of the novels *Clara and Merritt* (Wordcraft of Oregon, 2010) and *Madison House* (Hawthorne Books, 2005), and the short story collection *The Cornelius Arms* (Missing Spoke Press, 2000). He is coeditor, with John Trombold, of the anthologies *Reading Seattle: The City in Prose* (2004) and *Reading Portland: The City in Prose* (2007), and his Retrospective Review column on vintage Northwest literature appears in each issue of *Columbia: The Magazine of Northwest History*, published by the Washington State Historical Society.

Donahue received a BA from the University of Washington, an MA from Virginia Tech, and a PhD from Oklahoma State University. Since Fall 2010 he has been an English instructor at Wenatchee Valley College at Omak in Washington State.

## Comparative Titles:

- *Nine Folds Make a Paper Swan*, Ruth Gilligan. Tin House Books. 978-1941040492. January 24, 2017. \$15.95. 400 pages. LTD: 799
- *What Is Not Yours Is Not Yours*, Helen Oyeyemi. Riverhead Books. 978-1594634642. March 7, 2017. \$16.00. 352 pages. LTD: 7,691
- *Hall of Small Mammals: Stories*, Thomas Pierce. Riverhead Books. 978-1594634055. January 12, 2016. \$16.00. 304 pages. LTD: 1,788
- *Cities I've Never Lived In: Stories*, Sara Majka. Graywolf Press. 978-1555977313. February 16, 2016. \$16.00. 192 pages. LTD: 5,403
- *The Beauty of Ordinary Things*, Harriet Scott Chessman. Atelier26 Books. 978-0989302319. November 12, 2013. \$13.95. 144 pages. LTD: 1,031
- *Mink River*, Brian Doyle. Oregon State University Press. 978-0870715853. October 1, 2010. \$18.95. 320 pages. LTD: 48,000

## Marketing & Publicity Highlights:

- Targeted trade reviews in Publishers Weekly, Shelf Awareness, Booklist, Library Journal, School Library Journal, and others, including promotions in local newspapers to target the regional audiences in the Northwest.
- Cooperative marketing efforts with Donahue's other publishers to promote his previous titles along with the release of *Three Sides Water*. This will include a joint event and reading with local publisher Hawthorne Books to copromote Donahue's newest title alongside Madison House, published by Hawthorne in 2005.
- Blurbs and reviews from well-known Pacific Northwest authors such as Rene Denfield and nationally recognized fiction authors such as Jamie Ford.
- Instagram contest highlighting the nostalgia of the book and the natural landscape of the Olympic Peninsula with three copies of the book awarded to the winners
- *Three Sides Water* book tour with Peter Donahue making appearances and readings at local and national literary festivals and conferences across the US.

## Table of Contents

### “On Rialto Beach”

After surviving a vicious attack, Marguerite Johnson—one half of “The Nartell Twins,” stage assistants and exotic dancers for the leading magician/mentalists of the 1920s—must decide whether to carry her secret with her or leave it in the wilds of the rugged Pacific coast.

### “At Fort Worden”

As the counter-culture movement, racial tensions, and war protests convulse the country in the early 1970s, Avery Clausen, a “resident” at the Fort Worden Center for Juvenile Delinquency, reckons with the uncertain fate that awaits him and his assorted friends.

### “Out of Shelton”

When Chris Langdon leaves the mill town where he grew up to become a crooner in the contemporary Seattle club scene, his relationship with his hometown sweetheart is jeopardized, forcing him to choose between his singing career and returning to work in the family mill.

## About Ooligan Press

Ooligan Press is a general trade publisher rooted in the literary tradition of the Pacific Northwest. A region widely recognized for its unique and innovative sensibilities, this small corner of America is one of the most diverse in the United States, comprising urban centers, small towns, and wilderness areas. Its residents range from ranchers, loggers, and small business owners to scientists, inventors, and corporate executives. From this wealth of culture, Ooligan Press aspires to discover works that reflect the values and attitudes that inspire so many to call the Northwest their home.

Founded in 2001, Ooligan is a teaching press dedicated to the art and craft of publishing. Affiliated with Portland State University, the press is staffed by students pursuing master's degrees in an apprenticeship program under the guidance of a core faculty of publishing professionals.

Ooligan Press | P.O. Box 751 | Portland, OR 97207 | 503.725.9748 | [www.ooligan.pdx.edu](http://www.ooligan.pdx.edu)